

ART PHOTOGRAPHY: INTRODUCTION TO THE DARKROOM

ARTU 2801 001 (3 Cr Hr) 3253

MF 10:40 am-1:10 pm

Tyler Classroom OB089

Tyler School of Art/Temple U.

Adjunct Assistant Instructor: Mary C. Rhodomoyer

Office Hours by appointment

Class Format

Photography presents itself as the interaction of two major elements, which involve the technical learning and application of photographic art making and the progression of photographic vision. This is an introductory studio course in the medium of photography covering the materials, processes, history and aesthetics of black and white photography, and the darkroom. This course emphasizes the essential practice of 35mm camera operation, meter reading, film processing, paper development, and portfolio preparation. This course introduces the photographic image as a means of personal expression, through the use of the camera, light-sensitive material, and the mind's eye to explore and discover the visual world.

Course Objective

Upon successful completion of this course, the student will:

- have examined the character of this universally practiced medium, and will have arrived at a fuller understanding of it's language, history, and potential
- have demonstrated competent use of the introductory materials of the medium
- have produced a series of studio projects and assignments in which discoveries are evaluated and new strategies/approaches to the medium of photography are formed
- have begun to explore and develop a personal language in photography
- have developed an awareness of the how and whys of seeing, and an ability communicate what is seen through language
- have demonstrated safe and healthy studio practice and use

Course objectives will be reached through a series of assigned projects supported by lectures, demonstrations, presentations and critiques.

Recommended Text/ Research

*A Short Course in Photography*_London Upton Stone (6th edition is inexpensive on Amazon.com)

Independent research is encouraged as a means of building your visual vocabulary and providing a larger context for the class. There are many books, magazines, web sites and blogs dedicated to the photographic image as fine art. You will be required to research at least one photographer this semester analyzing his/her style and technique. You will be asked to visit one Gallery and write an essay on the experience and the work.

Progress Binder

All negatives and their contact sheets should be labeled and organized in your binder. Please bring it every class. Notes and additional research, idea jottings, etcetera should be included and are recommended for success in this course. This document of written and visual language is an important component of the class and your development within its structure. The progression of ideas, your ability to evaluate and analyze, the notations of daily observations (both verbal and visual), selections of what to remember from lectures, projects, gallery visits and finally, your ability to articulate your sensations in a variety of ways will help you to achieve the fullness of the class experience and will ease your ability to address diverse assignments by giving you a base from which to work. I will check your binders throughout the semester during individual meetings.

Visual Assignments

Visual assignments will be given routinely throughout the semester. You will be required to shoot at least one roll of film per week and develop it each week outside of class time. Grades will be based on your ability to tackle process and technique in a *serious and inventive way* and then to *analyze and evaluate the aesthetic and technical outcome* during our group evaluations. As with all art projects it is important to know the history that surrounds each assignment. You will be given names of past and contemporary photographers to research for each visual assignment. All projects handed in for a grade must be signed, include course # and semester. I will only accept prints in an Itoyo style portfolio binder listed in your course materials.

Peer Review

For those of you who have not been in a critique dealing with fine art, the art critiquing process is a method of organizing the facts and your thoughts and emotions about a particular work of art. Through lecture and the critique it is important that you develop a familiarity with specific elements of the fine art aesthetic, as they will provide you with the vocabulary and knowledge necessary to critique art intelligently. Please remember that not all people are going to agree with everything you might say, which is a good thing about the process! People bring into the discussion their own sets of knowledge and experiences that are unique to them. Participation is key to a successful and meaningful critique.

Attendance

In this studio course there is no room for absenteeism. In the first six weeks of the semester the information, lecture and demonstrations are critical and cannot be made up. All of the technical information leads to the craft of making black and white prints. Through using the darkroom with your peers the progress of *seeing* photographically occurs. In this course all of printing takes place during class hours. In this regard, it may be impossible for you to make up a project if you miss a lab. I follow Temple University policy to the letter when it comes to attendance and I may recommend you drop the course after two consecutive absences.

Grading: a total 1000 points +

3 Visual projects: 100 each

3 Technical projects: 150 each

Writing, Research & Presentations: 150

Midterm Exam: 50

Final Projects: 200

Participation is an important part of the overall grade evaluation and will factor into your final grade. This includes lateness to class, leaving early and absences.

Please keep this in mind. Average (which pertains to a C grade) by definition is the level or degree of something that is typical of a group or class. So you will be given a C for attending all classes, which is expected, handing in all projects on time, minimally participating and doing the expected amount of work. In this studio class a constant progression of vision and technique is required for an above average grade. Attitude, participation and peer connection goes a long way!

Course Materials

"A note on photography supplies:

Photography materials are expensive and being a photographic artist is one of the most capitaland supply intensive art professions. Yes, you will be spending a lot of money on supplies for this class. One of the most important things for you to do in your maturation as an artist is to disconnect the dollar signs from the photo materials in your hands while you are working. If you do not you will be limiting your work and your education. The more you shoot and print the greater your knowledge of photography will become, guaranteed!" (Vince Feldman)

A manual 35mm camera with a working light meter, No point and shoots, No digital! (\$100-300.00)

Film: 20 Rolls

Kodak Tri-X B&W 400 ISO 35mm x 36 exp. (buy at any camera store)

Arista Premium B&W 400 ISO 35mm x 36 exp. Model# 192364 \$2.19 (Red Box)

Film Developing:

20 oz Arista premium developing tank with two reels Model #5041 19.99

Print File Negative Preservers for 35mm film, 7 strips of 5, Style 357B25, one pack of 25 sheets.

Paper:

Arista Private Reserve VC RC Pearl 8x10/100 sheets Model# 40184 \$38.99 or

Ilford Warm Tone RC is a beautiful paper but expensive! You could choose this for final projects #1902523 \$85.49

You could choose to do ½ the semester in Arista paper & half in the warm tone, this is your choice, this would mean purchasing 2 boxes of 50. (NO Matte Paper_ NO Gloss)

Dusting Supplies:

Small can of Dust-Off

Please note that dust-off will not be shipped, but is available for computer cleaning at Staples, etc...

Tetenal Antistatic Cloth 11x14.5 in (28x37cm) Model# 109583 \$7.99

An alternative to canned air:

Giottos Rocket Air Blaster (Medium - 6.6 in.) Model# 471910 \$9.49

Q-tips and film cleaner are provided but you are welcome to buy your own

Matting Supplies: Your final project prints will need to be matted.

Blades for Matte cutting

Lineco Kensington Buffered 4-Ply 100% Rag - Pure White Museum Board - 11x14/10 sheets

Important:

Scissors, notebook for class notes and drawings to be included in your Vue all binder, pencils (NOT PENS) for notations on photographs, a china white marker for defining printable negatives on contact sheets, black foam core board, a thin wire, black tape.

Prints, Negatives and Contact sheets

Arista 8X Loupe 5.99

Vue All Archival Safe-T- Binder #889051 8.99

3-ring clear page sleeves for 8 x 10 prints (Staples, Wal-Mart)

Safety

In any lab where there is chemistry or tools there are specific and needed safety guidelines. I follow the healthiest practice in the darkroom as possible. Please note the following items are not a recommendation but a requirement in film developing and printing.

Nitrile gloves for film developing and printing. (Lowes or freestyle)

Apron or oversized shirt

Comfortable toe covering and washable shoes are recommended

Lab Responsibility

It is our absolute responsibility to keep our darkroom, developing area and classroom clean. Please factor in clean up time for each class period. If you are developing film give yourself an extra 10-20 minutes to clean up, throw out trash and take all items with you when you leave. If we have a day in the darkroom we will designate clean up to two individuals per class period to ensure everything is clean, but it is your responsibility to tend to your own area.

*STATEMENT ON ACADEMIC RIGHTS AND RESPONSIBILITIES POLICY (#03.70.02):
Freedom to teach and freedom to learn are inseparable facets of academic freedom. The University has a policy on Student and Faculty and Academic Rights and Responsibilities which can be assessed through this link: http://policies.temple.edu/getdoc.asp?policy_no=03.70.02.*

Class Etiquette:

Please be respectful of your fellow students and your professor. Be prepared for class, no texting during class, and do not hold conversations during lecture or other inappropriate times. Texting, emailing and other such activities on cell phones during class period is prohibited. However, if you keep assignments and do scheduling on your smart phone please let me know.

Finals:

Our Final Review will take place during the final exam week
The Final Review in a studio art course is equivalent to a Final Exam and failure to attend will result in an F for the final project and likely lead to an F for your course grade. All students must attend all of the final reviews for this course

Office Hours:

I have office hours and can be contacted.
My expectation is that you contact me by Text, Email, or Call regarding your absence or tardiness from class.

Disability Disclosure:

Any student who has a need for accommodation based on the impact of a disability should contact Tyler's Academic Advisor Laurie Duffy at 215-777-9185 privately, to discuss the specific situation as soon as possible. Contact Disability Resources and Services at 215-204-1280 at 100 Ritter Annex to coordinate reasonable accommodations for students with documented disabilities.

Students must present the appropriate paperwork in order to receive special accommodations. Accommodations are limited to those documented by the office of Disability Resources and Services and presented in an official letter to the faculty member.

Weather

Information on cancellation of classes due to inclement weather:

The University participates with the City of Philadelphia and local radio stations such as KYW (1060-AM), WDAS (1480-AM, 105.3-FM), WIOQ (102.1-FM), WUSL (98.9-FM) and WPEN (950-AM), which broadcast code numbers indicating when classes are closed because of snow or other inclement weather.

101 Day Class Cancellation

2101 Evening Class Cancellation

The most accurate and up-to-date information on class cancellations can be obtained by calling the University's hotline at 215 -204 -1975, and by listening to Temple's radio station, WRTI 90.1-FM or referring to Temple's website at: <http://www.temple.edu>.

Berk-edu.com is a resource for this course and has your course syllabus, schedule, EHRS safety

Studio Access

This studio access policy provides for shared responsibility and reasonable student access. Faculty have the responsibility to include clear and specific instruction on studio security and the safe use of materials and equipment in course work and studio practice. Students have the responsibility to learn, be aware of and follow all safety and security issues pertinent to the studios in which they work. Some areas will require special equipment training prior to access being granted.

Application for entry for After Hours into the Tyler Building, 2001 North 13th Street, Philadelphia, Pa

Please read carefully-

Entry into all studio floors of the Tyler Building, except faculty offices, the Administrative Suite, and unauthorized studio areas: Building access between the hours of 10:30 PM and 7:30 AM during the fall semester will be available through a front door swipe card system located at front door. *Please note that during Holidays, access will be limited or denied if the University is officially closed. Students must sign the form below, agreeing to the terms of the contract. We encourage remaining in the building between 10: 30 PM and 7:30 AM.

Shuttle service is available to provide convenient transport in and around the campus. Shuttle services are operated by the Office of Facilities Management and are in service from 5:30pm - 6:00am daily during the semester.

The TU Door shuttle will provide direct service to your home within a set geographical area: between 5th Street to 20th Street, and Girard Avenue to Cumberland Street.

Buses will depart the transportation hub (12th & Berks streets) at least every half hour, based on the number of students. All travelers must board at the transportation hub.

All shuttle information is at the Office of Facilities Management web site:
<http://www.temple.edu/facilities/shuttles.html> .

All students entering the New Tyler Building must present their TUID and have the ID available at all times for spot security checks.

1. Studio users are to maintain quiet and orderly conduct and will comply with all requests from faculty, administration, and security staff. Please do not prop any doors open and/or allow any other Temple student or visitor into the building.
2. Students must refrain from: loud noise, running, horseplay, using skateboards or bikes, alcoholic beverages, illegal drugs, admittance of unauthorized persons, disturbance of materials belonging to other students or faculty, and entry to unauthorized areas.
3. All irregular or unusual conditions should be reported immediately to the Office of Campus Security, 12th and Montgomery Avenue or by dialing 215-204-1234, Red security phones dial directly to the Campus Police.

Studio Access Form

By signing this, I agree to follow the stated conditions and understand that my privileges will be revoked if I do not do so. I understand that the Tyler School of Art and University disciplinary action may be taken in the event of violations and safety rules.

Department/Area Head Signature _____

Name (Please print clearly)

Signature: _____

Tuid: _____

Department: _____

Please submit to the secretary of the department that houses your academic major.
Department chair s will deter mine eligibility for after hour privileges.

Art History Secretary: Michelle Gudknecht, Adm. Suite Rm. 210L

Art/Art Ed Secretary: Cynthia Patterson, Adm. Suite, Rm. 210J

Crafts Secretary: Ceramics; Glass; Metals; Fibers) Pat Reavis, Adm. Suite, Rm. 210N

Foundations Secretary: Edda Alicia, Adm. Suite, Rm. 210P

GAD Secretary: GAD: Photo: Printmaking: Nora Leva, Adm. Suite, Rm. 210V

PDS Secretary Painting/Sculpture: Matt Sepielli, Adm. Suite, Rm. 210U

Architecture Secretary: Val Cleary 1947 N. 12th Street, 8th floor