

## **Art Photo/ Digital**

Amy Stevens, Adjunct Professor

TUCC Rooms 317 (Critique room), 318 (Mac lab)

Tuesdays and Thursdays, 7:30pm- 10:00pm

Email: [astevens@temple.edu](mailto:astevens@temple.edu)

Office hours: Following class or by appointment

Digital Lab Hours: will be posted on the door

Photography student website: <http://isc.temple.edu/digiphoto-aae/>

### **Course Description:**

This course is an introduction to digital black and white photography. By the end of the semester you will be proficient with using a digital camera, Photoshop CS5 basics for photographers and creating a quality print. In addition to the technical aspect of photography, you will be introduced to historical and contemporary photographers and the aesthetics of image making.

### **Course Overview:**

Assignments: There will be approximately 4 technical projects /assignments

Critiques: 3 + Final

Field Trip: with 1 page paper review

Web images: one image per critique

### **Grading:**

Grading is based on attendance, class participation, the quality of assignments, projects completed on time, your personal progression throughout the semester and the critiques. Assignments and projects are graded based on technical, conceptual and aesthetic merit.

### **Attendance:**

Attendance is mandatory for your success in this course. More than 2 unexcused absences will result in a lowering of your final grade by one full letter. A missed critique will automatically lower your grade one letter. Missing the quiz, field trip or any assignment presentation day will also negatively affect your grade. If you need to miss class for whatever reason, please notify instructor before the start of class.

You are expected to be in class on time, as most demos and slide presentations occur at the beginning of class. Coming in more than 5 minutes after class starts is considered a tardy and 2 tardies equals an unexcused class...so be on time, or notify instructor before class begins.

### **Critiques:**

For those of you who have not been in a critique dealing with fine art, the art critiquing process is a method of organizing the facts and your thoughts and emotions about a particular work of art. It is very important that you develop a familiarity with specific elements of art and principles of design as they will provide you with the vocabulary and knowledge necessary to critique art intelligently. Please remember that not all people are going to agree with everything you might say, which is a good thing about the process! People bring into the crits their own sets of knowledge and experiences that are unique to them. Each person will be evaluated in critiques based on participation and the visual assignment.

### **House Rules/ Etiquette:**

Arrive for class ready to work, there is never a time where you have NOTHING to do! Pin up work if we are having a critique. Get organized if you are waiting for me to begin class for a work period. At the end of class, **clean up!** Make it a habit to look around the studio and classroom and do the clean-up work that needs to be done.

**No cell phones.** Turn cell phones **OFF** during scheduled class hours. This means **OFF**, no text messaging! Texting during Critiques or demos and lectures will result in failure and/or an unexcused absence for the day.

**Food and drink.** No food or open drinks are allowed in the lab. You may keep your drinks in the classroom away from the computer equipment.

**Stations.** We take pride in our lab. Please keep the tables and stations clean. Clean up scraps of paper, check your station, log out and straighten your chair before you leave.

**Lab.** It is inevitable in a group lab that issues with the equipment will occur. The best solution is to keep a good attitude and problem solve by either contacting a lab tech or professor. Please be patient and **always** report any issues so they can be resolved for the next class coming in. At the end of the semester you are expected to put in one hour of clean up time.

### Supplies

- Digital Camera with manual functions, (preferably with manual focus), with at least 6 MP
- 8 1/2 x 11" inkjet paper, 50-100 sheets: matte, satin or lustre only—**NO GLOSSY**, watercolor or textured papers! See vendor list.
  - Recommended paper
    - Brilliant Supreme Inkjet Paper Lustre, 8.5x11", 100 sheets \$37.99 (only from Calumet)
    - Epson Premium Lustre paper, 8.5x11". 50 sheets \$27.99
    - Ink Press is also a great paper, for good prices and can be purchased locally at Webb Cam
- USB Flash drive or external hard drive—more than 4 GB recommended- make sure it is Macintosh compatible
- 4 blank cd's or dvd's
- Folder to keep all class related handouts and notes
- Window matting supplies (handout will be given out towards end of semester)

[www.bhphotovideo.com](http://www.bhphotovideo.com) (camera, paper, flash drive)

[www.adorama.com](http://www.adorama.com) (camera, paper, flash drive)

Spring Board Media (15% discount available to students with ID for paper)

[www.springboardmedia.com](http://www.springboardmedia.com)

2212 Walnut Street

Philadelphia, PA 19103

215-988-7777

Calumet Photo 215-399-2155

1400 S. Columbus Boulevard

Philadelphia, PA 19147

WebbCam- local supplier of equipment and paper

241 N. 12th Street

Philadelphia, PA 19107

215-923-8380

<http://www.webbcam.net/students.htm>

You can also visit [www.berk-edu.com](http://www.berk-edu.com) for a larger list of vendors and class resources

For Digital Camera buying

**Check out: *Buying Guide: The best starter DSLR's right now:* <http://www.adorama.com/alc/article/8102>**