

Art Photo/ Darkroom

Fall 2010, Section 001

Lab (darkroom and film processing): Tyler Photo Area

Classroom and Critique room: Tyler B089

Class Hours: Monday & Wed 11:00am- 1:30pm

Amy Stevens, Adjunct Professor

Email: astevens@temple.edu

Office hours: immediately after class or by appointment

Course Outline

In this course, you will learn the basic elements of black and white photography within the context of fine art photography. You will become proficient with using the manual functions on your 35mm SLR camera, while paying attention to composition, focus, light and subject matter. In addition, you will develop your film and print in a darkroom using enlargers. As a class, we will take two field trips, one to shoot at the beginning of the semester, and one to visit a few galleries in Center City. Throughout the semester, you will be introduced to both historical and contemporary photographers through slide shows and videos. You will be assigned several readings, both technical and conceptual in nature and will be assigned two short writing assignments.

Course Objectives

- Illustrate a full understanding of the use of all the tools and materials needed in creating fine art photographs.
- Understand and develop a sense of the language of photography, its history and ultimately its potential as a communicative medium.
- Produce a series of projects which will be evaluated & discussed, and through those projects cultivate a personal approach to photography.
- Through evaluation and discussion, learn to think critically and articulate intellectual, aesthetic and emotional responses to photographs.
- Hone skills in written dialogue about the medium. Course objectives will be reached through a series of assigned projects supported by lectures, demonstrations, independent lab work, presentations and critiques.

Attendance:

Attendance is mandatory for your success in this course. More than 2 unexcused absences will result in a lowering of your final grade by one full letter. A missed critique will automatically lower your grade one letter. **Because of the interactive and participatory nature of the course, more than four absences will result in your automatic failure of the course.** Tardiness disrupts lectures and classroom activities. Thus, late arrivals will lower your final grade unless you notify the instructor prior to the beginning of class. You must come to class prepared to work. Forgetting to bring work is unacceptable and will result in an unexcused absence. Lab time is extremely precious and every minute in class should be used to work. If you need to miss class for whatever reason, please notify instructor before the start of class.

Grading:

Grading is based on attendance, class participation, the quality of assignments, projects completed on time, your personal progression throughout the semester and the critiques. Assignments and projects are graded based on technical, conceptual and aesthetic merit.

Binder:

All negatives and their contact sheets must be labeled and organized in a binder. You should have it with you for **every** class. Notes and additional research should also be included in your binders. **Your binder should always be available in class and for individual critiques.**

Critiques:

For those of you who have not been in a critique dealing with fine art, the art critiquing process is a method of organizing the facts and your thoughts and emotions about a particular work of art. It is very important that you develop a familiarity with specific elements of art and principles of design as they will provide you with the vocabulary and knowledge necessary to critique art intelligently. Please remember that not all people are going to agree with everything you might say, which is a good thing about the process! People bring into the crits their own sets of knowledge and experiences that are unique to them. Each person will be evaluated in critiques based on participation and the visual assignment.

Studio:

This studio is a community space; as such we all need to work together to make it function, keep it clean and respect each other's work and space. Please follow all the guidelines given for working in the darkroom. Pay particular attention to cleaning and drying thoroughly all loaned equipment.

In-Class Procedures:

Arrive for class ready to work, there is never a time where you have NOTHING to do! Pin up work if we are having a critique. Get organized if you are waiting for me to begin class for a work period. At the end of class, **clean up!** Make it a habit to look around the studio and classroom and do the clean-up work that needs to be done.

House Rules/ Etiquette:

No cell phones. Turn cell phones **OFF** during scheduled class hours. This means **OFF**, no text messaging! Texting during Critiques or demos and lectures will result in failure and/or an unexcused absence for the day.

Food and drink.:

No food or open drinks are allowed in the labs. You may keep closed bottles only.

Stations:

We take pride in our lab. Please keep the enlarger stations clean. Clean up scraps of paper and check your station before you leave. Follow instructions for setting up and breaking down your enlarger station.

Lab:

It is inevitable in a group lab that issues with the equipment will occur. The best solution is to keep a good attitude and problem solve by either contacting a lab tech or professor. Please be patient and **always** report any issues so they can be resolved for the next class coming in. At the end of the semester you are expected to put in one hour of clean up time.

Disabilities Clause:

Any student who has a need for accommodation based on the impact of a disability should contact me privately to discuss the specific situation as soon as possible. Contact Disability Resources and Services at 215 204-1280 in 100 Ritter Annex to coordinate reasonable accommodations for students with documented disabilities.

Supply List

- Manual Film Camera with a working light meter & fresh batteries (\$150-\$300)

The following is a list of materials needed for this class. To make things easier, these items are available for purchase at Freestyle Photographic Supplies through a class supply list. To purchase these items, visit

http://www.freestylephoto.biz/get_sl.php and enter your class code: **62664**

You are not required to purchase anything through Freestyle, but just make sure you have your supplies by specified dates. You need to have your camera and at least 2 rolls of film by the end of the 1st week of class.

REQUIRED ITEMS

Qty	Item #	Item	Price
1	112824	Arista 8x Loupe	5.99
4	190361	Arista EDU Ultra B&W 100 iso 35mm x 36 exp.	2.09 / 8.36
20	190364	Arista EDU Ultra B&W 400 iso 35mm x 36 exp.	2.19/ 39.80
1	18384	Arista EDU Ultra VC RC Pearl 8x10/100 Sheets	33.99
1	91234	Arista Student Film Processing Kit	21.99
1	0173	China Marker Black	1.19
1	0413	Dotline Anti-Static Cloth - Orange	6.99
1	3525410	Dotline Lens Cleaning Tissue	1.49
1	7105	Hama Clear Photo Corners - 200 count***	4.99
1	5531025	Lineco Gummed Linen Hinging Tape 1 inch x 10 yds. - White***	6.99
1	7001117	Lineco Kensington Buffered 4-Ply 100% Rag - Pure White - Museum Board - 11x14/10 sheets	35.99
1	22912	Premier Blotter Book 9x12	11.99
1	1246304	Protex Disposable Nitrile Exam Gloves (Large) - 100 Pack***	12.99
1	6030	Vue All Archival Photo Print Pages Holds 2 - 8x10 prints (Top Load) - 25 pack	6.49
1	1618200	Vue All Archival Safe-T-Binder Black	8.99

*** These items can be shared with other students.

The textbook is required, however I included in the Freestyle list as optional only because you can purchase it used on Amazon.com for less. But if you just want everything from the same place, order it through Freestyle. Make sure your book will arrive by the September 8th for assigned readings.

Qty	Item	Price
1	B&W Photography: A Basic Manual Third Revised Edition by Henry Horenstein	24.99

Total estimated cost of supplies: \$400- \$500 (although you can save by getting the textbook and camera used.) If you plan on taking future photo classes many of these supplies can be used for future classes.