

Intro to Digital Photography

Spring 2012 Schedule

1/17 & 1/19	Intro and review of Syllabus. Course requirements and slide show on digital imaging. Assign: Camera Check (ISO, Quality levels, exposure modes, etc.) Practicum #1 Competency Level, Camera review.	
1/24 & 1/26	On screen critique of camera check and Shutter Speeds. Working with Adobe Bridge for organizational workflow. ASSIGN: Shutter speed control/Depth of Field Inclass practicum (bring in camera).	
1/31 & 2/2	Image Resolution and Resampling. Depth of Field/ Shutter Speed Critique and Open subjects. Slides & Video presentation	ASSIGN: Research topics and artist presentations. ASSIGN: The portrait and the figure. B&W conversion tactics. Flat bed scanning
2/7 & 2/9	Burning and dodging and more adjustment layers. Preliminary Crit. 15 photos, 1500 pixels wide.	
2/14 & 2/16	Print Production lab. <i>1st Critique 5 prints</i> ASSIGN: Arrangement & Fragmentation.	
2/21 & 2/23	Presentations A group. Influence of color. Particum #4 toning ring-a-round test. Presentations B group. Web optimization and Student Gallery.	
2/28 & 3/1	Presentations C group. <i>2nd Critique 10 prints</i> Assign: POV	
3/6 & 3/8	SPRING BREAK	
3/13 & 3/15	Slide lecture. Preliminary Portfolio Critique.	
3/20 & 3/22	<i>Gallery visit.</i> Practicum #5 Matting demo Film	
3/27 & 3/29	<i>4th Critique 10 prints</i> ASSIGN: FINAL PORTFOLIO Film	
4/3 & 4/5	Preliminary Crit for Final Projects. Preliminary Crit for Final Projects.	
4/10 & 4/12	Camera Raw, Infrared Photography. Solarization.	
4/17 & 4/19	Mat Critique. Individual Meetings.	
4/24 & 4/26	Work session FINAL CRITIQUES	
5/3 & 5/8	Revisions and Individual Meetings.	