

## **Class Schedule, Lectures and Assignments:**

- Schedule is subject to change, students will be notified as changes occur.
- Work classes will have lectures pertaining to certain aspects of photography, photoshop and printing techniques. They will be introduced according to needs and knowledge level the class as the class progresses throughout the semester.

### **Week 1.** 1/17 & 1/19

Introduction to photography. Lecture on the history of photography, how it was discovered or invented and by whom, followed up with a lecture on the basics of photography. Description of photography as working with light and light sensitive materials to create an image. How light pass through an opening/aperture and how an image is created on a piece of film/ light sensitive material. Demonstration on how the digital camera functions, apertures, shutter speeds, ISO, histograms, image quality settings.

First exploration into photographing - Find a starting place —a spot from which you can take photographs of things that you think will be interesting. This can be just about anywhere, but someplace like the center of an empty parking lot might not work. Visually explore an area within a 100-yard radius of that spot. You are attempting to make visually interesting or meaningful photographs. You are exploring a world through a new medium and a new perspective. This is the art of seeing. You are learning to see with the camera. Be creative and have fun. Lots of photographs, remember it's free because it's digital! 72 images are the equivalent of two rolls of 35mm film which is the norm for 35mm film classes. This is the beginning of your exploration as an artist. The imagery you create is of your own invention, this is a starting point for you to start to create and to visualize with the medium of photography. The reason for the confined space is when you feel you've exhausted the area, you'll be challenged to start to see the environment in a new way to be able to create more imagery.

### **Week 2.** 1/24 & 1/26

Working with importing the images into the computer. Creating folders for images, understanding the Histogram, channels, RGB vs. Grayscale, dynamic range, levels and curves.

Camera functions;

aperture - shallow and deep depth of field.

shutter speeds - fast, stop motion and slow, blurred motion.

ISO - sensitivity to light and the quality of image.

jpegs, tiffs, RAW - file formats

Shutter speeds and aperture and other basic camera functions lecture.

Some of the basic mechanics of how a camera works also can be utilized to create intriguing imagery, through the use of shutter speeds and apertures.

Shutter speed exploration. 1st- dealing with motion, the stopping of the action, to freeze an object that is in motion, sharp look to subject. 2nd - dealing with blurred motion or camera movement, where the object or the scene is blurred.

Aperture exploration. 1st - dealing with deep depth of field, everything looking sharp from foreground to background.

2nd - shallow depth of field, only a small part of the scene or object is sharp while the rest is soft.

### **Week 3.** 1/31 & 2/2

#### **Review of work in class**

Quality of light lecture. Light and how it is used can either enhance or distract from your imagery. Light is the tool you truly are working with to create your images, it is your paint brush.

### **Week 4.** 2/7 & 2/9

#### **Review of work in class**

Slide lecture on various types of photographers doing street style photography. This is a style of photography that comes in and out of vogue over the history of photography, one that is unique to photography.

Continuing on Developing your own personal style and creative direction. The class is designed for the student to explore and develop their artistic eye and to refine it throughout the semester. 72 images exploring what interest the student, it can be portraiture, street photography, landscape, architecture or another genre the student wants to explore. There will be an artist statement that also accompanies the project the student is working on. Focusing on one idea and working throughout the remainder of the semester is optimal, but exploration of different ideas is also acceptable. A portfolio of imagery is the final goal of the class, the portfolio will be presented at the end of the semester in a professional manner.

**Week 5** 2/14 & 2/16

Working class for preparing and printing your Black & White digital images. Reviewing and refining the concepts of technique of digital photography to date. Digital toning, adding color to your images via duo tones and printer software.

Lecture on documentary art imagery. Photojournalist use a number of images to tell a story. So do Fine Art photographers, however their approach and content are very different. Every picture tells a story, but sometimes the story gains depth when several are used together.

**Week 6** 2/21 & 2/23

Working class for preparing and printing your Black & White digital images. Reviewing and refining the concepts of technique of digital photography to date.

Photography as Drawing. Lecture on composition, design of imagery. Slide lecture of imagery using shadows, light and form using these techniques to see differently and explore the potential photography has to offer. Basically how photography is drawing with light. This is the extreme use of photograph and light to create imagery, basically abstract photographs.

**Week 7** 2/28 & 3/1

**Critique 2, personal work in progress.** Images must be brought in to be discussed. All must be present for critiques.

**Week 8** 3/6 & 3/8

Spring Break - No classes

**Week 9** 3/13 & 3/15

Lecture on portraiture. This is one of the styles that has been constant throughout the history of photography. Photographers have approached this style in many variations and are always trying to reinvent the genre.

Working class for preparing, printing and discussing your Black & White digital images.

**Week 10** 3/20 & 3/22

**Critique 3, personal work in progress.** Images must be brought in to be discussed. All must be present for critiques.

**Week 11** 3/27 & 3/29

Working class for preparing, printing and discussing your Black & White digital images.

Demonstration of proper final presentation of your work, matting.

**Week 12** 4/3 & 4/5

Working class for preparing and printing your Black & White digital images of work in progress.

Continuation of demonstration of proper final presentation of your work, matting.

**Week 13** 4/10 & 4/12

**Critique 4, personal work in progress.** Images must be brought in to be discussed. All must be present for critiques.

**Week 14** 4/17 & 4/19

Working class for preparing and printing your Black & White digital images of work in progress. Matting prints.

**Week 15** 4/24 & 4/26

Working class for preparing and printing your Black & White digital images of work in progress. Matting prints.

**Week 16** 5/1 & 5/3

Tuesday - Study day, no class.

Thursday - **Final review**, 1st section of reviews- Images must be properly matted for presentation and to be reviewed.

All must be present for critiques.

**Week 17** 5/8

Tuesday - **Final review**, 2nd section of reviews- Images must be properly matted for presentation and to be reviewed.

All must be present for critiques.