

INTERMEDIATE & ADVANCED DARKROOM PHOTO SCHEDULE – SPRING 2010

TUCC/ 1515 Market Street / Critique Room 317, Digital Studio 318
 TYLER PHOTO LAB/ Tyler Building, Room B30K / Darkrooms & Film Lab

All students **must** attend all critiques!

S09		INT & ADV DARKROOM PHOTO	
week 1	M 01/18 W 01/20	intro	
week 2	M 01/25 W 01/27	PREVIEW CRIT	317
		Fiber Paper Lecture	317
week 3	M 02/01 W 02/03	Printing demo (lab)	B30K
		artist's books	317
week 4	M 02/08 W 02/10	Toning Demo (lab)	B30K
		Film Techniques lecture	317
week 5	M 02/15 W 02/17	CRIT 1A/ Adv (10 prints)	317
		CRIT 1B/ Inter (10 prints)	317
week 6	M 02/22 W 02/24	Darkroom Techniques	B30K
		scanning/ web	318
week 7	M 03/01 W 03/03	CRIT 2A/ Adv (15 prints)	317
		CRIT 2B/ Int (15 prints)	317
	M 03/08 W 03/10	<i>Spring Break</i>	
		<i>Spring Break</i>	
week 8	M 03/15 W 03/17	open lab	B30K
		scanning/ web	318
week 9	M 03/22 W 03/24	CRIT 3A/ Adv (10 prints)	317
		CRIT 3B/ Int (10 prints)	317
week 10	M 03/29 W 03/31	<i>Passover</i>	
		scan & web	318
week 11	M 04/05 W 04/07	Matting Demo	B30K
		Matting Workshop	317
week 12	M 04/12 W 04/14	open lab	B30K
		artist's slides	
week 13	M 04/19 W 04/21	CRIT 4A/ Adv (15 prints)	317
		CRIT 4B/ Int (15 prints)	317
week 14	M 04/26 W 04/28	open lab	B30K
		scan & web/ documentation	318
week 15	M 05/03 W 05/05	open lab	B30K
		<i>study day (clean up)</i>	
	M 05/11 W 05/13	FINALS A	
		FINALS B	

*Critiques require a **minimum** of 10 or 15 prints (5 prints from 2 or 3 riffs) + 2 self-portraits*

See the whiteboard in the TUCC Digital Studio or Crit Room for the inevitable changes to this schedule.

CONTACTS

TUCC Critique Room/ Room 317	204-1728
SCAT Photo Lab/ Annenberg Hall/ Room 17	204-8593
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