

INTERMEDIATE & ADVANCED HYBRID PHOTO SCHEDULE – FALL 2010

TUCC/ 1515 Market Street / CRITIQUE ROOM 317, DIGITAL STUDIO 318
and students have access to the TYLER PHOTO LABS in Tyler Building B30.
Lab Hours: see schedules posted online and outside the respective Labs.

All students **must** attend all critiques!

F10		HYBRID PHOTO	
week 1 M	08/30	intro	317
W	09/01	PREVIEW CRIT	317
week 2 M	09/06	Labor Day	
W	09/08	Rosh Hashanah	
week 3 M	09/13	Xfer Demo	317
W	09/15	Xfer Workshop	317
week 4 M	09/20	Digital Negatives	318
W	09/22	CRIT 1A - Adv	317
week 5 M	09/27	DigiNeg Workshop	318
W	09/29	CRIT 2H - Xfer	317
week 6 M	10/04	Cyanotype Demo	B30J
W	10/06	web & print / Xfer	318
week 7 M	10/11	Cyanotype Toning Wkshp	B30J
W	10/13	CRIT 2A - Adv	317
week 8 M	10/18	Cyanotype Wkshp	B30J
W	10/20	CRIT 1H - Cyanotype	317
week 9 M	10/25	Instant Film Demo	317
W	10/27	Book Demo (all) / aesthetics	317
week 10 M	11/01	Instant Film Workshop	317
W	11/03	CRIT 3A - Adv	317
week 11 M	11/08	CRIT 3H - Instant Film	317
W	11/10	web & print / Instant Film	318
week 12 M	11/15	Book pre-crit (Adv)	317
W	11/17	Book pre-crit (Hybrid)	317
week 13 M	11/22	production	317
W	11/24	Thanksgiving	
week 14 M	11/29	book production	317
W	12/01	book production	317
week 15 M	12/06	CRIT 4A - Book	318
W	12/08	CRIT 4H - Book	318
M	12/13	FINALS Adv	
W	12/15	FINALS Hyb	

See the whiteboard in the TUCC Digital Studio or Crit Room for the inevitable changes to this schedule.

CONTACTS

TUCC Critique Room/ Room 317
TUCC Digital Studio/ Room 318
Department of Art & Art Education/ Tyler Building, Room 210J
Steven Berkowitz/ Photo Area Head/ Associate Professor
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