

**Introduction to Digital Photography Fall Course Schedule**  
**Adjunct Assistant Professor: Mary C. Rhodomoyer**  
**Tuesday, Thursday 4:40-7pm Rm. 317/318**

<b>Week 1</b>	<p><b>Day One: Introduction to the course, syllabus, supply list, tour, signing in, Intro to photography</b>  <b>For Thursday: Bring Camera w/ manuals, get supplies.</b></p> <p><b>Day Two: The total camera, resolution, aperture, shutter. Shoot outside (DOF &amp; motion)</b>  <b>Read:</b>  <b>Ch. 2 "Understanding Photoshop Workspace"</b>  <b>Ch. 6 "Using Bridge" On-Line Safari book</b>  <b>Ch. 3 "How a Digital Camera Works" Eismann, Real World Photography</b>  <b>Tech Assignment: SDOF, GDOF, Stop Action, Blur Motion (1 of each)</b>  <b>Visual Assignment: "Light" (5 good images representing Light) Due:</b></p>
<b>Week 2</b>	<p><b>Day One: More on the Camera: Metering Modes</b>  <b>Logging in, desktop, creating folders, editing in Bridge &amp; opening Photoshop, setting up, navigating, tools and palettes</b>  <b>Opening an image, Profile warning, color spaces, optimizing grayscale, levels adjustments and tone.</b>  <b>Read: Ch. 3 "Image Basics"</b>  <b>Ch. 7 "Seeing the Light" Eismann, Real World Photography</b>  <b>Definitions: Resolution, PPI, Bit Depth</b></p> <p><b>Day Two: Photoshop, Levels Review Tutorial, Introduction to Curves, Curves Tutorial, Mandatory in class work day for critique</b>  <b>Read: "Understanding Tone &amp; Contrast" Eismann, The Creative Digital Darkroom</b>  <b>Saving for the WEB @<a href="http://www.berk-edu.com">www.berk-edu.com</a> &gt; Digital Photography&gt; Saving for Web Visual Guide</b></p>
<b>Week 3</b>	<p><b>Day One: Strategies and Ideas for looking at work</b>  <b>Critique: Project &amp; Talk through 5 images from "Light" Project</b>  <b>Visual Assignment 2: Freedom Project 80 shots (7-9 prints)</b>  <b>Technical Assignment: Black White &amp; Gray</b>  <b>Read: "Digital Photography Foundations" Eismann, Real World Photography</b></p> <p><b>Day Two: Finish Critique</b>  <b>ESSAY: Visit Philadelphia Museum (FREE) See "Strange Evidence" 250 word</b></p>
<b>Week 4</b>	<p><b>Day One: WEB work complete, Printing Demo_ Using tones for communication</b>  <b>DVD: Sally Mann/ x2</b></p> <p><b>Day Two: Mandatory in Class printing for Assignment 2/ Lab</b></p>
<b>Week 5</b>	<p><b>Day One: In Class shoot/ Tech Assignment</b>  <b>Continue Processing work for Critique</b></p> <p><b>Day Two: Continue Processing for Critique</b></p>

Week 6	<i>Day One: Critique Assignment 2 Visual Assignment 3: "Portrait" 7 Prints 2 Self Tech Assignment: "Multiples" Museum Essay is Due: Send to my Temple Email</i>
	<i>Day Two: Critique Assignment 2</i>
Week 7	<i>Day One: DVD: Shelby Lee Adams: The True Meaning of Pictures Put Assignment 2 on the Web!</i>
	<i>Day Two: Shooting and processing multiples Image manipulation, photo stitch, double exposures</i>
Week 8	<i>Day One: In class work day</i>
	<i>Day Two: DVD: Contacts</i>
Week 9	<i>Day One: In class work day</i>
	<i>Day Two: Discussion on Final Projects/ Write a Proposal In class work day</i>
Week 10	<i>Day One: Critique 3 Visual Assignment 4: What will you shoot? Working toward the final!!</i>
	<i>Day Two: Critique 3</i>
Week 11	<i>Day One: Class Clinic Review</i>
	<i>Day Two: Exam</i>
Week 12	<i>Day One: Individual Reviews for final projects Mandatory in class work day</i>
	<i>Day Two: Individual Reviews for final projects Mandatory in class work day</i>
Week 13	<i>Day One: Interim Critique for final projects 5 images due</i>
	<i>Day Two: Interim Critique for final projects 5 images due</i>
Week 14	<i>Day One: Lab</i>
	<i>Day Two: Lab</i>
Week 15	<i>Day One: Final Review Peer Critiques</i>
	<i>Day Two: Final Review Peer Critiques</i>
Week 16	<i>Day One: Individual Final Review Bring semester work</i>
	<i>Day Two: Individual Final Review Bring semester work</i>
<i>All assignments are due at time of Critique</i>	