

Introduction to Digital Photography Fall 2008 Course Schedule

Assistant Professor: Mary C. Rhodomoyer
 Tuesday, Thursday 4:40-7pm Rm. 317 & 318
 Lab Hours will be posted

Week 1 Sep 2 & 4	Day One: Introduction to the course, workflow, syllabus, supply list, tour of facilities Bring Camera w/ manuals to next class get supplies & text DVD: Art 21: Sally Mann, Contacts: Duane Michaels, Nan Goldin, H. Sugimoto, Sophie Calle
The Camera	Day Two: Photographic History & The Camera In Class Shooting Assignment: Stop Action, Blur Motion, DOF (Save files in camera) READ: Image Capture Ch. 3 Light & Lens READ: Exposure & Filters Ch. 4 Light & Lens
Week 2 Sep 9 & 11	Day One: Shooting Manually What is a Digital Picture, Importing images Signing in, Desktop, Creating Folders, Importing to CS3 bridge (editing) Assignment 1: The Freedom Project/ Concerning Light & Shadow 7 images + 1 stop action, Blur motion, G_DOOF, S_DOOF Reading Supplement: Its All Zero's and One's , Ch 2 Real World Adobe Photoshop CS3 READ: Seeing with Light Ch. 5 Light & Lens
Photoshop	Day Two: Photoshop tour Image enhancement: Levels, Curves & Masking Getting to know the Info Box READ: Saving for the Web @www.berk-edu.com> Digital Photography> Web Pictures> Web Picture Prep Visual Guide LAB: work on photographs, save finished images to your folder in the art folder for critique
Week 3 Sep. 16 & 18	Day One: Critique Looking at work. (Projected & Printed) Assignment 2: Environmental Portraits (7 prints + 2 from tech assignment) READ: Design, Visual Foundations , Ch. 2 Light & Lens (Start photographing immediately_ New images due on Tuesday)
Visual Foundations WEB	Day Two: Critique Save POW for the WEB
Week 4 Sep 23 & 25	Day One: Finish POW Tone & Printing (tone as communication) READ: Making Photographic Quality Prints p. 237 Light & Lens DVD: Shelby Lee Adams: The True Meaning of Pictures
Toning & Printing	Day Two: Mandatory in Class printing for Assignment 2 Tech Assignment: Knee To Knee
Week 5 Sep 30 & Oct 2	Day One: Critique Assignment 3: Free Project: Inspired (7 prints + 2,1 High Key, 1 Low Key. 3 mats due) Tech Assignment: High Key/ Low Key READ: Observation: Eyes Wide Open Ch. 6 Light & Lens ESSAY: Masao Yamamoto The Print Center. 614 Latimer Street. Philadelphia, PA 19103
	Day Two: Critique POW Assignment 2 Bring in Mat supplies for October 7
Week 6 Oct 7 & 9	Day One: Demo Mating, Lab
Mats & Finishing	Day Two: Lab
Week 7 Oct. 14 & 16	Day One: DVD: Harry Callahan & Jan Groover
	Day Two: Critique

Week 8 Oct 21 & 23 Review TEST	Day One: Critique Assignment 4: Word (As much as it takes) POW for Assignment 3 (No POW for Assignment 4_POW 4 is for the final) ESSAY: Gallery 339
	Day Two: Scheduled Individual Mid-Semester reviews/ bring work to date
Week 9 Oct 28 & 30	Day One: Class Clinic/ Review
	Day Two: Mid-Term Test
Week 10 Nov 4 & 6	Day One: Lab
Your Style	Day Two: Critique Assignment 5: What Will You Shoot? (Start shooting final project) Final schedule
Week 11 Nov 11 & 13	Day One: Critique No POW for assignment 4
	Day Two: DVD: 100 Portfolios Final Portfolios, review artist statements, titles, Image list
Week 12 Nov 18 & 20	Day One: Class review of final project ideas (Projected)
	Day Two: Class review of final project ideas (Projected)
Week 13 Nov 25 & 27	Day One: Follow Thursday Schedule: Perelman Building: Photo Mandalas: Bill Armstrong and Milan Fano Blatny_
	Thanksgiving Break
Week 14 Dec 2 & 4	Day One: In class work day
	Day Two: In Class Workday
Week 15 Dec 9 & 12	Day One: In Class Workday Due today: All 6 mats and final POW
	Study Day_ No Class Lab Open
Week 16 Dec 16 & 18	Final Review
	Final Review
Schedule is subject to change.	