

INDEPENDENT RESEARCH

Everyone is expected to find at least 3 photo-based artists that are working in ways that they find inspirational. Work by these artists will be gathered either from the web or from books, and presented to the class in a coherent digital (projected) format.

GROUP CRITIQUES

Student's photographs will be discussed during group critiques approximately every other week. Work from at least 2 media must be resented at each critique, at whatever level of completion they may be in. Failed experiments are just as valuable as successes, as long as you are pushing the envelope. It is suggested that you work on three bodies of work throughout the semester. See the online schedule <www.berk-edu.com> for exact dates, as the schedule may change. Everyone must show on their assigned days – no lateness or absence will be tolerated.

WRITTEN STATEMENTS

A typewritten statement explaining the visual, emotional, and intellectual motivations behind the work presented at each critique must be handed in at the start of each critique. Technical details of the must also be included, including what worked and what did not, so future students can learn form your experiments. Include name, class, semester, year, and crit number, at the top of each document. No lateness or absence will be tolerated.

WEB PAGE

The best student work from each critique will be published on the AAE Photo web site. Web images will be generated from at least 1 medium from each critique. Students are responsible for creating their own web pictures and web pages, following the guidelines that will be taught. These files are due at the class meeting immediately following the end of the crit. No lateness or absence will be tolerated

SLIDES and PORTFOLIO

Students are required to hand in a minimum of one page of 16 slides of your best work, formally labeled, or a CD portfolio with a printed image label, for inclusion in the TUCC archives and to show to future students. More details at the end of the semester...

FINAL REVIEWS

Final reviews take place during final exams week. The basic requirements for finals will vary depending on the nature of the work. (*Advanced photo classes show 36 prints, 12 matted and 12 new, just for comparison*). A sense of consistency, both in content and style, is necessary. All students must attend all Final Reviews – no exceptions!

CLASS ATTENDANCE

It is required that the student show work at all critiques. The schedule is five critiques during the semester plus Final Reviews. There is no such thing as late. Consider this as your job – if you are late for a deadline at The Philadelphia Inquirer, for example, you are fired.

GRADING

If you attend all class meetings, talk at least once a week, and show the minimum number of prints required at each critique, then you will receive a grade of C. That is average. If you want a better than average grade then you need to do better than average and more than average work. This means participating in discussions, demonstrating an ongoing effort to produce quality work, doing research, and being on time for all class meeting.

“Course syllabi do not constitute a contract with students and do not supersede University policies.”

EQUIPMENT LIST

MATERIALS (general overview – see specific recipes for exact details)

Digital Negatives:	PictoRico OHP or Inkpress Transparency Film Printmaking Paper, cold-press (or other receiver material) Brushes (disposable, Japanese hake, or any non-metal)
Cyanotype:	Photographer's Formulary NEW Cyanotype Kit, or Bostick & Sullivan Liquid Cyanotype Sensitizer
<i>Van Dyke Brown</i> :	Photographer's Formulary Van Dyke Brown Kit
<i>Dynamic Photos</i> :	none required other than photographs
Inkjet Transfers:	Receiver Material (paper, wood, ceramic, metal, chicken, etc.) Cheapo Transparency Film for Inkjet
Gel Transfers:	Gloss Gel Medium Disposable Sponge Brushes
Instant Image:	Printmaking Paper, cold-press (or other receiver material) Fuji 100c or Polaroid Type 669 Instant Film
Book & 3D:	depends on the design of the piece
Portfolio:	Blank CD-R, CD-R labels (supplied)

SUPPLIERS

Adorama Camera	www.adorama.com 42 West 18th Street (Between 5th & 6th Ave.'s) New York, NY 10011 800-223-2500 or 212-741-0052
B & H Photo	www.bhphotovideo.com 420 Ninth Avenue, New York, NY 10001 Photo, Darkroom: 800-972-5999 or 212-502-6200 Digital Photography: 800-962-3999 or 212-502-6250
Freestyle Photographic Supplies	www.freestylephoto.biz 5124 Sunset Blvd., Hollywood, CA 90027 800-292-6137
Bostick & Sullivan Supplies	www.bostick-sullivan.com PO box 16639, Santa Fe, NM 87592-6639 877-817-4320
Photographer's Formulary	www.photoformulary.com P.O. Box 950, 7079 Hwy 83 N, Condon Montana, 59826-0950 800-922-5255 or 406-754-2891

RESOURCES

AlternativePhotography.com	www.alternativephotography.com
Lomography.com	www.lomography.com

ACCESS

Any student who has a need for accommodation based on the impact of a disability should contact the instructor privately to discuss the specific situation as soon as possible. Contact Disability Resources and Services at 215-204-1280 at 100 Ritter Annex to coordinate reasonable accommodations for students with documented disabilities.