

INSTANT FILM IMAGE TRANSFER RECIPE, cont'd.

SEPARATE THE NEGATIVE

place _____ the brayer on top of the film to hold it steady (optional)
peel back _____ the negative very slowly and carefully from the receiver
 start _____ at one corner and work across
 back _____ the brayer away from the peeling corner
 apply pressure to the roller as you peel

air dry _____ overnight

CHEMICAL SAFETY

Always be careful when developing and handling Instant Film materials. When the Instant Film prints are pulled apart, the developing chemicals are exposed. These chemicals are toxic and somewhat caustic. Keep away from skin and eyes. Never touch your eyes after handling this film.

wear gloves _____ when handling all instant film materials
wrap all trash _____ in a plastic bag before throwing it away
 keep the cleaning crew safe

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INSTANT FILM IMAGE TRANSFER RECIPE

This technique pulls apart a partially developed Instant Film print positive. The layer of chemical and emulsion is then applied to a porous receiver. The emulsion will migrate onto the receiver with some irregularities that are indicative of the process.

MATERIALS *supplied by the student*

- Originals of your work in Digital format printed at 4 x 5.23"
either scanned print or digital photo, glossy or satin prints work better
oversaturate and increase contrast, and color shift if desired
- FujiFilm 100c Instant Film, or Polaroid Type 669 Instant Film
- Receiving Material
Archival Printmaking Paper, such as Arches 88, Rives BFK, Crane, Stonehenge
should be un-sized with a smooth surface (hot-press), 140 lb or more
Sizing in paper will produce a yellow cast.
Cotton or any Natural Fiber Fabric or other porous material (*optional*)

EQUIPMENT *available in the Lab*

Daylab Processor Timer or Clock with a second hand Brayer Gloves

THE PROCESS

EXPOSE AND PREP

tear down _____ the paper or cut receiver material to the desired size
turn off the lights!
a small light on the other side of the room is okay
expose _____ the film in the Daylab CopyPro copy camera
– will darken the print, + will lighten it
(*because this is a direct positive process*)
darker will give more saturated color
pull the film _____ through the rollers **immediately** after shooting
use _____ a quick, smooth and even motion to prevent unevenness
start the timer _____ set to 19 seconds (be exact and consistent)
cut off _____ the metal endcap of the film

DEVELOP THEN APPLY

wait _____ for the 19 seconds processing time to finish
slightly longer development time will shift the tonality red
peel away _____ the negative from the positive
place _____ the negative immediately face down on the paper
position _____ the print straight on the receiver paper

TRANSFER WITH PRESSURE

brayer _____ over the negative for 45 seconds, in one direction
use _____ heavy pressure
continue _____ to apply pressure with your fingers
_____ for another 30 - 45 seconds

turn the lights back on!

do not wait too long _____ or the print will turn dark and muddy,
then yellow, and eventually green