

## INSTANT FILM EMULSION LIFT RECIPE, cont'd.

### TRANSFER AND GLUE

remove \_\_\_\_\_ the backing material from the water  
pick up \_\_\_\_\_ the adhesive from the backing material  
use a small foam brush  
Gloss Gel Medium can also be used  
apply \_\_\_\_\_ the adhesive to the receiver material  
apply \_\_\_\_\_ only in the image area  
slide \_\_\_\_\_ the Emulsion Lift onto the adhesive-coated receiver  
massage lightly \_\_\_\_\_ to remove all wrinkles from the image  
straighten \_\_\_\_\_ the corners so the image is square  
avoid the typical 'pincushion' shape  
remove \_\_\_\_\_ any excess glue from beyond the image area  
use a paper towel  
or -  
wait \_\_\_\_\_ for the piece to dry completely, then  
coat \_\_\_\_\_ the entire receiver with gel medium (*optional*)  
allow \_\_\_\_\_ to air dry (overnight)

### CHEMICAL SAFETY

Always be careful when developing and handling Instant Film materials. When the Instant Film prints are pulled apart, the developing chemicals are exposed. These chemicals are toxic and somewhat caustic. Keep away from skin and eyes. Never touch your eyes after handling this film.

wear gloves \_\_\_\_\_ when handling all instant film materials  
wrap all trash \_\_\_\_\_ in a plastic bag before throwing it away  
keep the cleaning crew safe

### AESTHETIC CONSIDERATIONS

There is a certain amount of translucency with these lifts. This can be used to make interesting multiple image pieces and overlays.

The ability to adhere lifts to any surface make the possibility of making photographic objects. Just do not let the receiver overpower the image. Remember – *'form supports content'*.

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## INSTANT FILM EMULSION LIFT RECIPE

This technique floats the emulsion off the surface of a fully developed Instant Film print positive. The thin layer of emulsion is then applied to a receiver. Folds, wrinkles and overlays are inherent in the process.

### MATERIALS *supplied by the student*

- Originals of your work in Digital format printed at 4 x 5.23"  
either scanned print or digital photo, glossy or satin prints work better  
oversaturate and increase contrast, and color shift if desired
- FujiFilm 100c Instant Film, or Polaroid Type 669 Instant Film
- Receiving Material  
any Substrate other than paper, such as glass, metal, wood, ceramic, etc.
- Clear Acetate or Mylar Sheet
- Small Foam Brush
- Gloss Gel Medium (optional)

### EQUIPMENT *available in the Lab*

Daylab Processor	Electric Skillet	Thermometer	Gloves
2 Trays	Tongs	Scissors	Brayer
			Hair Dryer

### THE PROCESS

#### EXPOSE AND PREP

tear down \_\_\_\_\_ the paper or cut the receiver material to the appropriate size  
expose the film \_\_\_\_\_ in the Daylab CopyPro copy camera  
- will darken the print, + will lighten it  
(because this is a direct positive process)  
darker will give more saturated color  
pull the film \_\_\_\_\_ through the rollers **immediately** after shooting  
use \_\_\_\_\_ a quick, smooth and even motion to prevent unevenness  
wait 90 seconds \_\_\_\_\_ for film to fully process (be exact and consistent)  
peel away \_\_\_\_\_ the negative from the positive  
set aside \_\_\_\_\_ the negative (but save for another process)  
set and dry \_\_\_\_\_ the Print Positive fully  
use a hair dryer \_\_\_\_\_ for 1-2 minutes (it can also be left overnight to air dry)  
trim \_\_\_\_\_ to the size of the picture, eliminating all white borders

#### COOK AND LIFT

fill \_\_\_\_\_ the electric skillet with water  
heat \_\_\_\_\_ to 160° F  
immerse \_\_\_\_\_ the print face up into the hot water  
use the tongs \_\_\_\_\_ on the edges to make sure it stays immersed  
keep in hot water \_\_\_\_\_ until white bubbles start to appear on the surface  
the Emulsion should start to lift off on its own in about 3 ~ 5 minutes  
place \_\_\_\_\_ a sheet of clear acetate in a tray of cold water  
transfer \_\_\_\_\_ the print with tongs into the tray of cold water  
lightly push \_\_\_\_\_ the emulsion with your fingers until it lifts off the backing  
maneuver \_\_\_\_\_ the emulsion onto the acetate sheet  
try to flatten out \_\_\_\_\_ the wrinkles  
although some feel the wrinkles are the best part!  
remove \_\_\_\_\_ the acetate with the Emulsion Lift from the tray of water