

## INKJET TRANSFER – recipe

It is possible to transfer the ink from an inkjet print directly to another surface or receiver. This process is simplified by printing to a medium that does not accept ink. Rubbing the back of the print can then transfer the wet ink. The most controlling factors are the amount of ink applied to the print and the degree of wetness of the receiver. 'Medium wet' seems to work best.

### Materials

an enhanced digital photo file, to be printed onto  
transfer film  
cheap ohp film, or any kind of plastic sheet that ink will not stick to  
receiver material                      inkjet paper, watercolor paper,  
wood, other porous materials  
a spoon or roller                      to transfer the print with pressure  
a tray and squeegee                      to soak the receiver

### Prepare The Photograph

adjust the digital photo with higher contrast, more detail (sharpening),  
more saturated tone (color), add grain  
flip the image horizontal

### Prepare the Receiver

soak the receiver  
if the receiver is too porous (like wood), just wet the surface  
squeegee the print until the receiver is 'medium wet'

### Print the Print

print the print onto the transfer film

### Transfer the Print

place the print face down onto the receiver  
roll the print flat using a spoon or roller to exert even pressure  
remove the clear film from the receiver

### Finishing

the finished print can be allowed to air dry  
the transfer film can be cleaned and used again!

### Options

#### Make a transfer over straight print

Since the transfer film is transparent, the placement of the image is easy to control. Try making a straight digital photograph where some part of the image is removed. Then make a digital transfer print containing only the removed part on top of the previous print. The straight print will be crisp, while the transferred print will be textured.

Transfer multiple images onto a single larger piece of receiver material.

Credit to: Marni Gellman who did this first, Brian Nadav for researching ink flow control, Mike Landers for printing on a chicken, Warren Morrison for discovering 'medium wet', and Sean Hudson for doing the first multi-prints.