

INSTANT FILM IMAGE TRANSFER RECIPE

MATERIALS *supplied by the student*

Originals of your work in Digital format [either Transparency or Print on Paper]

FujiFilm 100c Instant Film, or Polaroid Type 669 Instant Film

Receiving Material

Archival Printmaking Paper, such as Arches 88, Rives BFK, Crane, Stonehenge should be un-sized with a smooth surface (hot-press), 140 lb or more
Sizing in paper will produce a yellow cast.

Cotton or any Natural Fiber Fabric or other porous material (*optional*)

Vinegar for more saturated color (*optional*)

EQUIPMENT *available in the Lab*

Daylab Processor Timer or Clock with a second hand

Scissors Brayer Hair Dryer Binder Clip

THE PROCESS

EXPOSE AND PREP

tear down _____ the paper or cut receiver material to the desired size

set the Film Type _____ to 3 for Fuji 100c, ASA 100, or 2 for Polaroid 669, ASA 80

expose _____ the film in the Daylab processor

+ will darken the print, - will lighten it

pull the film _____ through the rollers, smoothly and evenly

start the timer _____ set to 19 seconds

cut off _____ the metal endcap of the film

place _____ the image side face down

clip _____ the long film tab to the receiver (*optional*)

DEVELOP THEN APPLY

turn off the lights!

a small light on the other side of the room is okay

wait _____ for the 19 seconds processing time to finish

peel away _____ the negative from the positive

place _____ the negative immediately face down on the paper

TRANSFER WITH PRESSURE

brayer _____ over the negative for 45 seconds, in one direction

use _____ heavy pressure

continue _____ to apply pressure with your fingers for another 45 seconds

turn the lights back on!

allow _____ image to transfer for an additional 1 minute

do not wait too long or the print will turn dark and muddy, and eventually green

SEPARATE THE NEGATIVE

place the roller _____ on top of the film (*optional*)

peel back _____ the negative very slowly and carefully from the receiver

start _____ at one corner and work across

back _____ the roller away from the peeling corner

apply pressure to the roller as you peel

air dry _____ overnight