

INTERMEDIATE / ADVANCED DIGITAL PHOTO

Spring 2010

Tyler School of Art, Department of Art and Art Education
Courses: 2812, Sec 402 and 3813, Sec 402, 3 credit hours
TUCC Critique Room 317: 215-204-1728
TUCC Digital Studio Room 318: 215-204-0947
Department of Art & Art Education/ Tyler Building, Room 210J: 215-777-9163

Professor: Amy Stevens
TUCC Rooms 317 (Critique room), 318 (Mac lab)
Mondays and Wednesdays, 12:30pm -3:00pm
Email: astevens@temple.edu
Office hours: Following class or by appointment
Digital Lab Hours: will be posted on the door
Photography student website: <http://isc.temple.edu/digiphoto-ae/>

COURSE DESCRIPTION:

This course will build on your technical and aesthetic understandings of fine art digital photography and introduce you to digital color photography. Through various technical exercises, your knowledge of Photoshop CS4 will be strengthened as well as your understanding of aesthetics and contemporary photography illustrated through slide shows, a research project and field trips. The ultimate goal of this course will be to come away with an even deeper comprehension of contemporary issues in photography as well as a cohesive and thoughtful body of work.

SEMESTER OVERVIEW:

Assignments: There will be approximately 3 technical projects / assignments
Critiques: 3 + Final
Field Trips: 1-2 with 1page paper reviews for each

GRADING:

Grading is based on attendance, class participation, the quality of assignments, projects completed on time, your personal progression throughout the semester and critiques. Assignments and projects are graded based on technical, conceptual and aesthetic merit.

ATTENDANCE AND TARDINESS:

Attendance is mandatory for your success in this course. More than 2 unexcused absences will result in a lowering of your final grade by one full letter. A missed critique will automatically lower your grade one letter. If you need to miss class for whatever reason, please notify instructor before the start of class.

You are expected to be in class on time, as most demos and slide presentations occur at the beginning of class. Coming in more than 5 minutes after class starts is considered a tardy and 2 tardies equals an unexcused class—so be on time, or notify instructor before class begins.

DISABILITIES CLAUSE:

Any student who has a need for accommodation based on the impact of a disability should contact me privately to discuss the specific situation as soon as possible. Contact Disability Resources and Services at 215 204-1280 in 100 Ritter Annex to coordinate reasonable accommodations for students with documented disabilities.

SUPPLY LIST:

- Digital SLR with manual functions, (preferably with manual focus), with at least 6 MP
- 17-24" wide roll of fine art fiber-based paper (so you are able to print various sizes)—you might want to share a roll with a fellow student, various sized packs of paper are also acceptable
- USB Flash drive or external hard drive—more than 2 GB recommended- make sure it is Macintosh compatible
- 3-4 blank dvd's
- Folder to keep all class related handouts and notes

Recommended supplies:

- tripod or gorilla pod
- external hard drive—we will be working with large Raw files that take up a lot of space

SUGGESTED VENDORS:

www.bhphotovideo.com (camera, paper, flash drive)

www.adorama.com (camera, paper, flash drive)

www.macmall.com (camera, flash drive)

Spring Board Media (15% discount available to students with ID for paper)

www.springboardmedia.com

2212 Walnut Street

Philadelphia, PA 19103

215-988-7777

Calumet Photo 215-399-2155 (student discount 5%)

1400 S. Columbus Boulevard

Philadelphia, PA 19147

WebbCam- local supplier of equipment and paper

241 N. 12th Street

Philadelphia, PA 19107

215-923-8380

<http://www.webbcam.net/students.htm>

You can also visit www.berk-edu.com for a larger list of vendors and class resources