

ART PHOTO: DIGITAL Spring 2010

Tyler School of Art
Department of Art and Art Education
ART 2811, Section 403, 3 credit hours

Professor: Amy Stevens
TUCC Rooms 317 (Critique room), 318 (Mac lab)
Tuesdays and Thursdays, 7:30pm- 10:00pm
Email: astevens@temple.edu
Office hours: Following class or by appointment
Digital Lab Hours: will be posted on the door
Photography student website: <http://isc.temple.edu/digiphoto-ae/>

COURSE DESCRIPTION:

This course is an introduction to digital black and white photography. By the end of the semester you will be proficient with using a digital camera, Photoshop CS4 basics for photographers and creating a quality print. In addition to the technical aspect of photography, you will be introduced to historical and contemporary photographers and the aesthetics of image making.

SEMESTER OVERVIEW:

Assignments:

There will be approximately 4 technical projects / assignments

Critiques: 3 + Final

Field Trips: 1-2 with 1 page paper reviews for each

GRADING

Grading is based on attendance, class participation, the quality of assignments, projects completed on time, your personal progression throughout the semester and the critiques. Assignments and projects are graded based on technical, conceptual and aesthetic merit.

ATTENDANCE AND TARDINESS

Attendance is mandatory for your success in this course. More than 2 unexcused absences will result in a lowering of your final grade by one full letter. A missed critique will automatically lower your grade one letter. Missing the quiz, field trip or any assignment presentation day will also negatively affect your grade. If you need to miss class for whatever reason, please notify instructor before the start of class.

You are expected to be in class on time, as most demos and slide presentations occur at the beginning of class. Coming in more than 5 minutes after class starts is considered a tardy and 2 tardies equals an unexcused class—so be on time, or notify instructor before class begins.

DISABILITIES CLAUSE

Any student who has a need for accommodation based on the impact of a disability should contact me privately to discuss the specific situation as soon as possible. Contact Disability Resources and Services at 215 204-1280 in 100 Ritter Annex to coordinate reasonable accommodations for students with documented disabilities.

SUPPLY LIST

- Digital Camera with manual functions, (preferably with manual focus), with at least 6 MP
- 8 1/2 x 11" inkjet paper, at least 50 sheets: matte, satin or lustre only—**NO GLOSSY**, watercolor or textured papers! See vendor list.
- USB Flash drive or external hard drive—more than 2 GB recommended- make sure it is Macintosh compatible, (ipods can be used to store images)
- 10-15 blank cd's or dvd's
- Folder to keep all class related handouts and notes
- Window matting supplies (handout will be given out towards end of semester)

SUGGESTED VENDORS

www.bhphotovideo.com (camera, paper, flash drive)
www.adorama.com (camera, paper, flash drive)

Spring Board Media (15% discount available to students with ID for paper)
www.springboardmedia.com
2212 Walnut Street
Philadelphia, PA 19103
215-988-7777

Calumet Photo 215-399-2155
1400 S. Columbus Boulevard
Philadelphia, PA 19147

WebbCam- local supplier of equipment and paper
241 N. 12th Street
Philadelphia, PA 19107
215-923-8380
<http://www.webbcam.net/students.htm>

You can also visit www.berk-edu.com for a larger list of vendors and class resources
For Digital Camera buying

Check out: *Buying Guide: The best starter DSLR's right now:* <http://www.adorama.com/alc/article/8102>