

# ART PHOTO: DIGITAL

Tyler School of Art  
Department of Art and Art Education  
Tuesdays and Thursdays 7:30pm – 10:00pm

Professor: Amy Stevens  
TUCC Rooms 317 (Critique room), 318 (Mac lab)  
Email: [astevens@temple.edu](mailto:astevens@temple.edu)

*\*Schedule is subject to change*

## Week 1

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**Tues, Jan 19:** Class introductions, questionnaire, syllabus, supply list

**Thurs, Jan 21:** Video, slide show, readings assigned, **have camera for Tuesday**

## Week 2

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**Tues, Jan 26:** Bring cameras to class, basic camera functions, review readings, tech assignment introduced with examples

**Thurs, Jan 28:** Intro to Photoshop, general organization, uploading images, editing with Bridge, B & W conversion, saving images, workflow, passwords, levels demo, discuss sizing for Crit 1, Apple shortcuts, lab time

## Week 3

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**Tues, Feb 2:** Work day, **due end of class: TECH ASSIGNMENT on a cd or dvd.**

**Thurs, Feb 4:** Self portrait slide show, borders demo, work day

## Week 4

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**Tues, Feb 9:** **CRITIQUE 1: projected**

**Thurs, Feb 11:** TBD

## Week 5

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**Tues, Feb 16:** Crit 2: Time of Day/ Type of Light introduced, Crit 1 web images due, review for quiz

**Thurs, Feb 18:** Curves, sharpening and printing demos, **QUIZ**

## Week 6

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**Tues, Feb 23:** Work day, Crit 2

**Thurs, Feb 25:** **CRITIQUE 2: Time of Day/ Type of Light**  
Weekend homework: shoot for hand coloring and toning assignment

## Week 7

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**Tues, Mar 2:** **Crit 2 web images due**, hand coloring/ toning demo, mid-term individual meetings, work day

**Thurs, Mar 4:** Meetings contd., work day

**Week 8**

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**Tues, Mar 9: SPRING BREAK!**

**Thurs, Mar 11: SPRING BREAK!**

**Week 9**

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**Tues, Mar 16: HAND COLORING/TONING ASSIGNMENT due: show in class, Research presentations introduced**

**Thurs, Mar 18: Video: Shelby Lee Adams, work day**

**Week 10**

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**Tues, Mar 23: RESEARCH PROJECT PRESENTATIONS**

**Thurs, Mar 25: Scanning/ Retouching demo and assignment**

**Week 11**

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**Tues, Mar 30: Narrative slide show, scanning/ retouching assignment due end of class**

**Thurs, Apr 1: Work day**

**Week 12**

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**Tues, Apr 6: Work day**

**Thurs, Apr 8: FIELD TRIP: Meet at the Crane Building: 1400 N. American Street at 7pm**

**Week 13**

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**Tues, Apr 13: One page reviews due, CRITIQUE 3: Narrative**

**Thurs, Apr 15: Matting and presentation demo, portfolio slide show**

**Week 14**

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**Tues, Apr 20: Writing artist statements, portfolio slide show**

**Thurs, Apr 22: Final crit work in progress projected, work day**

**Week 15**

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**Tues, Apr 27: Projections contd., work day**

**Thurs, Apr 29: Work day**

**Week 16**

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**Tues, May 4: STUDY DAY**

**Thurs, May 6: FINAL PROJECT PRESENTATIONS**