

TEST PRINT TECHNIQUES for DIGITAL PRINTING

- Multiple Prints on a Single Sheet of Paper, Done on Multiple Prints

Make your first test print by setting up levels curves and other adjustments as needed.
Set up to print and reduce the size of the print in the printing window to about 2.25 x 3.375".
Move that print to the upper left-hand corner of the sheet.
Exact Placement is not critical.

Make the print and evaluate the results.
If another test is required, make the adjustments in Photoshop.
And then, when setting up to print, move the new 2.25 x 3.375" print into the upper right-hand corner and print.

This process can be repeated until you fill the sheet of paper with 6 to 8 different prints.

Realize that each time you print PaperCut will charge you by the paper sheet size. So you must keep track of how many test print you make and give that page to your professor. They can then refund you for the multiple prints because you've only used enough ink to cover one sheet of paper, which is equivalent to making one print.

- Multiple Tests Slices on a Single Sheet of Paper, Done on one Print

Divide the photograph into a number of segments using guides or a layer of lines.
For a 5 x 7.5" print that would be 8 rectangles at 1.875 x 2.5"

Make a selection of one of those segments.
Make a series of adjustments.
Those adjustments will only apply to the area that was selected at the time.

Make another selection of a different segment of the photograph.
Make a slightly different set of adjustments
Those will apply to only that slice.

Continue this process until you have made a series of numerous adjustments on various test slices across the surface of a single photographic image.

Make to print as usual and evaluate the test slices to see which one gives the best results.
Then use those adjustments for the entire photographic image by eliminating the Layer Mask.