

EQUIPMENT LISTS

SELECTED FIBER-BASE PAPERS

<i>brand</i>	<i>name</i>	<i>grade</i>	<i>tone</i>	<i>surface</i>
ARISTA	VC FB	var.	neutral	glossy. semi-matte
	VC FB Warmtone	var.	warm	glossy. semi-matte
	Classic FB	2-4	neutral	glossy. semi-matte
BERGGER	VCNB Neutral	var.	warm	glossy
	VCCB Warm	var.	warm	glossy, semi-matte
	NB2	2-4	neutral	glossy
	CB-Art Warm Ivory	2-4	warmer	glossy, ivory base
	Silver Supreme Warm Ivory	1-3	warm	glossy, ivory base
FOMABROM	Variant 111	var.	neutral	glossy, matte
FORTE	Polygrade V	var.	neutral	glossy, semi-matte
	Poly Warm Tone	var.	warm	glossy, semi-matte
	Fortezo FB	2-4	warm	glossy, semi-matte
FOTOSPEED	Legacy	var.	warm	glossy
	Lith	2	warm	semi-matte, eggshell
ILFORD	MultiGrade IV	var.	neutral	glossy, matte
	MGFB Warmtone	var.	warm	glossy, matte
	Galerie	2-3	neutral, rich	glossy
KENTMERE	Fineprint	var.	neutral	glossy. semi-matte
	Fineprint Warmtone	var.	warm	glossy. semi-matte
	Bromide	2-4	neutral	glossy
	Art Classic	2	warm	matte, ivory
	Art Document	2	warm	matte, textured
ORIENTAL	Seagull VC-FB Warm Tone	var.	warm	glossy. luster
	Seagull G	var.	cool	glossy. luster
	Seagull G	2-4	cool	glossy
ZONE VI	Brilliant	1-4	cool	glossy
	Brilliant VC III	var.	cool	glossy

TEXTBOOKS

- The Elements of Black and White Printing
by Carson Graves - Focal Press ISBN 0-240-51795-4
- The Zone System for 35mm Photography, 2nd edition
by Carson Graves - Focal Press ISBN 0-240-80203-9
- Photographic Possibilities, the Expressive Use of Ideas, Materials, and Processes
by Robert Hirsh - Focal Press ISBN 0-240-80047-8

PHOTO LAB

phone (ring at least 20 times) 204-8593
access: see the Lab Access Chart published at www.berk.edu

OFFICE HOURS

Office Hours: Wednesday 4:00- 4:40 PM. Please make an appointment to ensure contact.

EQUIPMENT LISTS

SELECTED FILMS

<i>brand</i>	<i>name</i>	<i>speed</i>	<i>grain</i>	<i>characteristics</i>
ILFORD	Pan F	50	extra fine	higher red sensitivity
	FP4 plus	125	fine	good for pushing
	HP5 plus	400	moderate	good for fine grain pushing
	Delta	400	fine	sharp as ISO120 film
KODAK	Tech Pan	25-200	ex. fine to coarse	enhanced red sensitivity
	T-Max 120	120	extra fine	great shadow separation
	Plus-X	125	fine	good for pushing
	Tri-X	400	moderate	great for pulling/ pushing
	T-Max 400	400	fine	not good for pushing
	Recording 2475	1200	coarse	high red sensitivity
	T-Max 3200	3200	moderate	finer grain when pushing
	High Speed Infra-Red 50		coarse	sensitive to infra-red
	Fine Grain Positive 7302		sheet film	used as paper
FUJI	Neopan 400	400	fine	excellent sharpness
	Neopan 1600	1600	moderate	less blue sensitivity
KONICA	InfraRed 750	32	coarse	sensitive to infra-red

LOCAL VENDORS

WebbCam	241 N. 12th St. (below Vine)	923.8380
Calumet	1400 S. Columbus Blvd.	399-2155
Photo Lounge (CBOP)	1909 Chestnut Street	977-9970

MAIL ORDER VENDORS

Adorama Camera	for new and used cameras, etc	800.811.4004
	42 West 18th Street, New York, NY 10011	212.741.0052
B & H Photo	for new and used cameras, etc	800.606.6969
	420 9th Ave (at 34th Street), New York, NY 10001	212.444.6615
Calumet	for Zone VI Brilliant paper, etc.	
	890 Supreme Drive Bensenville, IL 60106	800.225.8638
	16 W. 19th Street New York, NY 10011	212.989.8500
Freestyle	for Mitsubishi paper, Holga Cameras, etc.	
	5124 Sunset Blvd., Los Angeles, CA 90427	800.292.6137
Zone VI Studios	for Zone VI Brilliant paper, and hardware, etc.	
	224 Elm Street, Newfane, VE 05345	800.457.1114
KEH Camera Brokers	for used cameras	
	188 14th Street, N.W. Atlanta, GA 30318	800.342.5534
Light Impressions	for matting, archival storage, and frames, etc.	
	PO Box 940, Rochester, NY 14603	800.828.6216