

# chemical recipes/**TONERS**

## *vario sepia toner*

*tonal depth is determined by the time (seconds) in Bleach*

*tonal color is determined by amount of Additive Part 3*

mix **2 OZ. Bleach** (Part 1) into **28 OZ.** water to make 30 oz.  
of working bleach

mix *Toner* (Part 2) with *Additive* (Part 3) into water

**3 OZ.** with **1.5 OZ.** into **25.5 OZ.** to make yellow

**2.5 OZ.** with **4 OZ.** into **23.5 OZ.** to make sepia

**2 OZ.** with **10 OZ.** into **18 OZ.** to make brown

**1.5 OZ.** with **15 OZ.** into **13.5 OZ.** to make purple  
working toner

## *ilford selenium toner*

*tonal change is determined by the time (minutes) in Selenium*

use 1 : 3 for tonal change

mix **7.5 OZ. Selenium** into **22.5 OZ.** water to make 30 oz.  
of working toner

mix 1 : 19 for permanence with no tonal change

mix **1.5 OZ. Selenium** into **28.5 OZ.** water to make 30 oz.  
of working toner

## *ferri or bromi bleach* use 1 : 9

*from Potassium Ferricyanide (warm) or Potassium Bromide (cool) bottles*

mix **3 OZ. Bleach** into **27 OZ.** water to make 30 oz.  
of working bleach

## *sepia bleach* use 0.5 + 0.5 : 9

*Potassium Ferricyanide + Potassium Bromide*

mix **1.5 OZ. Ferri bleach** + **1.5 OZ. Bromi bleach**

into **27 OZ.** water to make 30 oz.  
of working bleach

## *re-developers*

mix **1 OZ. Sprint** into **29 OZ.** water to make 30 oz.  
of working cold developer

mix **1 OZ. Platinum II** into **29 OZ.** water to make 30 oz.  
of working warm developer