

## ADVANCED CRITIQUE SEQUENCE

### CRITIQUE 0 - PREVIEW CRIT

- indicate possible interests / topics
- indicate possible strategies / styles
- hand in a typewritten statement describing "departure points" *after* the crit
  - 9-12 prints from your previous life
  - Crit 0 is in the first week of classes

### CRITIQUE 1 - DEVELOPMENTAL WORK

- present at least 2 groups of 5 photos representing different strategies
  - establish pathways of information indicating your "ways of seeing"
  - develop several ways of working to generate several bodies of work
  - show reasonable prowess with fiber paper and toning
- hand in a typewritten statement defining initial motivations *before* the crit
  - identify visual, emotional, and conceptual factors
  - 10 prints minimum (5 prints on each of 2 themes)
  - plus an additional 2 self portraits
  - work prints are acceptable, toning is not required but desired
  - Crit 1 cycle begins on the 3rd week of classes

### CRITIQUE 2 - SEMI-FINAL WORK

- present at least 3 groups of 5 photos representing different strategies
- hand in a typewritten statement describing your inspirations *before* the crit
  - explore the three disciplines behind the strategies
  - describe what you would like a viewer to get from your photos
  - 15 prints minimum (5 prints on each of 3 themes)
  - plus other semi-final work
  - plus an additional 2 self portraits
  - one or two groups should be toned
  - Crit 2 cycle begins 2 weeks after Crit 1

### CRITIQUE 3 - NEW EXPERIMENTAL WORK

- present at least 2 groups of 5 photos representing different strategies
  - including 1 group that radically departs from your usual work!
- hand in a typewritten statement defining your strategies *before* the crit
  - detail the visual, emotional, and conceptual attributes of each group
  - 10 prints minimum (5 prints on each of 2 themes)
  - plus an additional 2 self portraits
  - at least half of these prints should be toned
  - Crit 3 cycle begins 2 weeks after Crit 2

### CRITIQUE 4 - RESOLUTION WORK

- present at least 3 groups of 5 photos representing different strategies
  - have at least 3 prints matted or in final presentation format
- hand in a typewritten statement defining your strategies *before* the crit
  - detail the visual, emotional, and conceptual attributes of each group
  - 15 prints minimum (5 prints on each of 3 themes)
  - plus an additional 3 self portraits
  - ALL prints should be toned
  - Crit 4 cycle begins 3 weeks after Crit 2

## ADVANCED CRITIQUE SEQUENCE

### FINAL REVIEWS - REVIEW of the SEMESTER'S WORK

- present final versions of your photographs, organized with clarity
  - be prepared to make a verbal statement about your work this semester
  - these photos should indicate your growth throughout the semester
- present a minimum of 30 prints
  - have at least 10 images matted or in final presentation format
  - include at least 10 new photographs
    - you can mat whichever prints make you look the best
- hand in a typewritten final statement reviewing how
  - your photographs have grown through the course of the current semester
  - define the final stance of your strategies
- hand in a minimum of 1 page of at least 18 slides of your best work
  - more details will be given at Finals time

## CRITIQUE DECORUM

Critiques are taken seriously here. A certain amount of respect is requested. There are some modes of behavior that are recommended and others that are unacceptable. Your body language is a reasonable indication of your attitude. It is in your best interest to send the right messages to your fellow students.

Arrive on time \_\_\_\_\_ People who are showing work are expected to arrive 10 - 15 minutes before class time to begin hanging their work. You are allowed 15 minutes hang time, total. Anything more than this takes away from discussion time. Everyone who is not showing should spend hang time examining the prints on the wall, picking their favorites, and formulating statements about them.

Say something \_\_\_\_\_ The people showing will all make a statement about the motivation behind the work. Then everyone else will discuss the work. The goal is to evaluate the success of the intended communication. Your comments are needed by each person showing. If you cannot find anything to say about someone else's prints, how can you expect them to say anything about yours?

Pay attention \_\_\_\_\_ Direct your attention toward the prints that are currently being discussed. Looking or discussing other student's prints dilutes the focus of the crit. Do not, for any reason, engage in any other activities, such as reading magazines, even if they were brought in for the class to look at. There is a proper time for everything.

Sit up straight \_\_\_\_\_ Slouching lazily is an indication of disrespect - toward the crit, toward your class-mates, toward your instructor. Don't put your feet up on other chairs or on the tables. This is not a convent, but it is not a bar. Body language is another way to communicate how much you care.

Keep conversations directed \_\_\_\_\_ Nothing is more distracting than ongoing chit-chat between two or three persons on the side. Occasional comments are okay, but anything of merit should be directed toward the entire class.

Eat elsewhere \_\_\_\_\_ Photographs and mayonnaise do not mix well. It is also difficult to hold a conversation over the sound of crunching potato chips. For these reasons, please do not bring food into the crit room. Arrange your time so you will not have to starve through class.  
*Note: There are times when the preceding class runs over. The instructors teach on a very tight schedule. Sometimes they will be forced to consume food at the beginning of class rather than going out to eat and arriving late.*

Clean up \_\_\_\_\_ After the crit is over, look around the room and discard any trash that you see lying around. Make sure you take all the push-pins out of the wall. Straighten up all of the chairs.

Go to the bathroom \_\_\_\_\_ before class starts. Walking out of the classroom in the middle of a conversation is disruptive. If you cannot hold liquids, do not bring a beverage to class.

Clear early departures \_\_\_\_\_ with the instructor before class. If you cannot stay, you should have a good reason. A midterm exam tomorrow is not a good reason to abandon your classmates when they need your feedback.

Be here \_\_\_\_\_ Do not ever cut a crit, or a class, or a slide lecture to work in the Lab. This means that you put yourself above the rest of the group, which is not the way a community works.

Reciprocate \_\_\_\_\_ The bottom line is to treat your classmates with the respect and attention that you would like to receive. How can you expect someone to give you what you will not give them? It's the golden rule, remember.