

WRITTEN STATEMENTS

Please remember that everyone needs to hand in a Written Statement at each critique **BEFORE** the work is shown and discussed. This is so you can capture your internal thoughts and concretize them on paper. I have found that this activity has clarified much of my work for me. Something interesting and important happens when you get the energy out of your head and down onto paper into a physical form.

After the Critique, you can compare the actual response of the class with your expectations and thereby measure the success of your communication.

The written statements should follow this format:

WHO

your name, course name, critique number, semester, year

e.g. Steven Berkowitz, Intermediate Intermediate Photo 183, Critique 1, Fall 2005

For each of the three groups of photographs you are showing, please write something to address these concerns:

WHAT paraphrase the subject (for easy reference):

WHY **why** you are showing us this subject
what was your **motivation** for taking these pictures?

what response you desire to elicit from your audience?
what new way of **seeing** to you wish to reveal?
what **feelings** do you wish to convey?
what **ideas** do you want to examine?

HOW

explain **how** you have organized

space:

time:

light:

to make the above happen

list any special techniques used in detail.

Remember, these Written Statements must be type written - this is a University, not High School!